THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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MUSEUM TO PRESENT ACCLAIMED FILM TRILOGY ABOUT WARTIME JEWISH EXPERIENCE

Axel Corti's "Where To and Back" trilogy--an acclaimed trio of feature-length movies about one young Austrian Jew's experiences between 1938 and 1945--will receive its Cleveland premiere during Thanksgiving weekend at The Cleveland Museum of Art. The trilogy is based on experiences of the films' screenwriter, George Stefan Troller.

One part of the trilogy will be shown each afternoon between Friday, November 24, and Sunday, November 26. Friday and Saturday showings will begin at 1:30 pm and Sunday's, at 3:30 pm. Admission is free. Part One, **God Does Not Believe in Us Anymore**, begins in Austria the night after "Crystal Night," November, 1938, and chronicles the efforts of Austrian Jews, including the young boy Freddy Wolff, to escape their Nazi persecutors. In Part Two, **Santa Fe**, set in 1940 and 1941, Freddy has just arrived in New York City and must adapt, with other refugees, to a new nation during the uneasy period between the outbreak of World War II and the bombing of Pearl Harbor; he dreams of becoming a cowboy. The trilogy's conclusion, **Welcome in Vienna**, finds him returning to Austria in 1945 as an American G.I. **Welcome in Vienna** won the Grand Prize at the 1986 Chicago International Film Festival.

The "Where To and Back" trilogy is an Austrian/West German co-production. All three films are in black and white with English subtitles.

Fri/24 Nov, 1:30 pm - **God Does Not Believe in Us Anymore**, 1981, 110 min.

Sat/25 Nov, 1:30 pm - **Santa Fe**, 1985, 110 min.

Sun/26 Nov, 3:30 pm - **Welcome in Vienna**, 1986, 121 min.

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